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SOUTHERN PUBLIC UTILITIES CO.

WITH THE MOVIES

Five hundred pounds of dynamite and 2,000 pounds of gunpowder will be used to blow up an island near Laguna beach in a motion picture to be produced early next week by the Universal Film Company. The blowing up of the island is a part of a film drama depicting several phases of naval affairs which has its finale in the destruction of fortifications in order to prevent their falling into the hands of an alien nation.

As a prelude to the hurling of the island into oblivion by the immense charge of explosive, several thousands of dollars have been expended in the building of a replica of a modern coast fortification, with officers quarters and other appurtenances. The island, which recently was purchased by the Universal company for \$2,000, is expected to be wiped out of existence.

A company of sixteen motion picture actors who will participate in the film drama, have left Los Angeles under the direction of Phillips Smalley and Lois Weber, who will superintend the production of photoplay.

RIGHT FROM THE JUNGLE

300 South Sea Islanders for the Universal Films. Living in the same kind of thatched huts that serve as domiciles in their far off mid-Pacific home, garbed in the same leaguer habiliments which characterize their daily existence on their native heath, and participating nightly in the wild, uncanny dances and incantations which are a part of their tribal ritual, 300 South Sea Islanders are encamped on the 1,200 acre ranch of the Universal Film Mfg. Company, near Universal City.

The band of brown-skinned semi-savages will be turned over to the Panama Pacific Expedition at the end of eight months, and will be a feature of the world's fair to be held in San Francisco in 1915.

In the meantime the film company, which will utilize the islanders for moving picture purposes, is under \$25,000 bond to insure their safe return to the island from which they were brought to the United States. In order that the untutored band of South Sea natives may be turned over to the expedition officials intact, armed guard is being maintained over them.

The importing of the islanders is in keeping with the policy of realism now in vogue in motion picture production. They were brought to the United States on a specially chartered ship from the island of Totopoto, in the Marquesas group of the Society Islands, which are under French domination. The first picture in which the islanders will be used is "Lucille Love, The Girl of Mystery."

One of the settings of the "Lucille" series of pictures is in the South Sea Islands. It was imperative that genuine natives appear in the picture. As a result a cablegram was sent to Henry McInnes, director and manager of the company of Universal players, now on a trip around the world, ordering him to proceed from Honolulu to the South Sea Islands, and there secure 300 natives. McInnes employed an outfit of one man, a motor launch, a motor launch, a ship, and started them toward the United States. They arrived here without mishap and without a single case of illness being recorded on board ship.

The islanders are headed by Charles Oom-Puh-Iah, chief of the Totopoto, a grizzled veteran of many wars. He was converted to Christianity by a missionary forty years ago, and is able to read and write. The islanders brought with them several tons of spears, shields and other war-making accoutrements, material for building thatched huts and many other articles necessary to make complete a South Sea village.

Many of the natives formerly practiced cannibalism.

THIS IS A THRILLER

Women Faint as Auto Plunges Over Cliff.

Honolulu, April 2.—The realism striven for in motion pictures received tribute here today when six women fainted as a six-passenger automobile, containing two people went plunging over "The Fall," a 7,000-foot precipice. A score of other people who came upon the scene just in time to see the automobile go hurtling into space were given thrills which lasted for hours afterward.

The plunging of the automobile over the mountain side with its two human figures inside was a part of a two-reel drama, "The Nation's Peril," being staged here by a company of actors from the United States who are being taken on a trip around the world by the Universal Film Company. The two figures inside the machine were dummies.

The plot of the motion picture play provided that an automobile with two occupants must plunge over the side of the mountain. A big six-cylinder machine was purchased for the purpose. After the 7,000 foot fall over the side of the "Fall" there were no two parts of the machine which remained intact.

STAGE COST \$30,000.

The new stage—the largest in the world—which was recently completed at the Universal Pacific coast studios, will accommodate five full regiments of soldiers. Sixteen full interior sets can be used upon it at the same time. It is four hundred feet long and sixty feet wide and is covered with 24,000 square feet of diffusers.

In the stage floor are six trans, some of them as large as sixteen or twenty-four feet and twelve feet deep. One of these traps is water-tight and will be used for aquatic scenes. This stage was erected by the Universal company at a cost of \$30,000 and its maintenance requires the constant labor of twenty stage hands, sixteen property men and two janitors.

In the rear of and adjoining this stage are 158 dressing rooms, each of them equipped with running water.



KING BAGGOT
UNIVERSAL

WEST COAST BREVITIES

Al E. Christie is busy with his Neg. for comedy company producing the "Newlywed" dilemma, a one-reel laugh producer by Inez Russell. Incidentally it is the first script put on by Mr. Christie in seven weeks that he did not write himself. The "Newlywed" dilemma, full of mirth-provoking situations, deals with the insane jealousy of a young husband, the predicaments of a bachelor who tries to act as peace-maker, and the disadvantages of hotel life.

An imposing court room scene from "The Hangman's Noose" was put on recently by Mr. and Mrs. Phillips Smalley and their Rex company of players. In addition to requiring more than a hundred extra people, the proper staging of the scene also demanded an intimate and comprehensive knowledge of court procedure. "The Hangman's Noose," a two-reel drama by Lois Weber, is based on psychological and mechanical suggestion.

Some weeks ago a New York music house named a new waltz after J. Walter Kerrigan. Now they have followed their first move for insured popularity to their music by christening a new tango product "The Warren Kerrigan Tango." Mr. Kerrigan is in receipt of a letter from the eastern concern thanking him for permitting the use of his name and picture.

Frank Lloyd, who plays heavy leads with Otis Turner's Special Feature company of the Universal, is passing out the cigars, taking his friends to noon-day lunch, and doing other expensive things. He also has extended invitations to a dinner to be given about 30 days hence, all of Mr. Turner's company getting bids. A baby girl, weight eight pounds, and whom everybody says "looks like her dad," is the cause. Both mother and daughter are doing fine.

Otto Meyer, the well known cowboy of the Frontier company, is some 'tippier. In a recent production Meyer has a long distance rope throw and owing to bad light conditions the scene had to be retaken eight times, but each time Meyer got his man.

Our Mutual Girl

It is with sincere pleasure and pride that the Electric Theatre announces the engagement of Iryin S. Cobb, of The Saturday Evening Post, to write the story of "Our Mutual Girl." Mr. Cobb is conceded to be the premier humorist of America. He has been

acclaimed as "the Mark Twain of today," and we are justified in the assumption that he will inject into this already universally popular photo-serial a wealth of humor, of heart interest, and of strong drama which will more than satisfy the hungriest photoplay patron.

Mr. Cobb was born in Paducah, Ky., less than forty years ago, with an endowment of natural humor, and through his extensive newspaper experience he has developed an exceptional appreciation of the amusing oddities of human nature.

Even the ordinary appears interesting when viewed through his scintillating spectacles. There is no one writing photoplays today who is better equipped for the work than Mr. Cobb. One of the greatest artists in this country will be shown on this film, sketching "Our Mutual Girl" in his celebrated studio, and the sketch which he makes will be reproduced on our cover.

The Funniest Man In The World



FORD STERLING

DOUBLES

There used to be a song called "The Fellow That Looks Like Me." It was contemporaneous with the early days of "Silver Threads Among the Gold" and "Shoo-fly, Don't Bodder Me," which means that it was sung soon after the close of the civil war. It narrated the troubles of a man who was held responsible for the acts of a double whose conduct was not always as circumspect as social usages require. The song was based on the well-known fact that there are so many persons in the world that some of them happen to be duplicates, not alone in name but in physical characteristics and special attributes.

The resemblance between persons who never saw each other and who have nothing else in common is utilized in one reel of "Our Mutual Girl" when an unsuspecting salesgirl is grabbed by men who think she is the missing Margaret. She does look like the young woman the gangsters believed her to be, and with nothing but a newspaper picture to guide them it is not surprising that the mistake was made.

Doubtless many who see the film showing the kidnapping of the shop-girl will think for a time that Margaret really has been found and will not detect the error of the kidnappers until it is pointed out by Ada Taylor. Detectives will tell you that a photograph of one person often will look like another, or like a photograph of the other person when the two individuals bear no resemblance that is noticeable. This is particularly true when the features are somewhat alike but the height and weight differ materially. The little chap of five feet nothing may have features like the giant of six feet two, so that their photographs will look alike.

PROGRAM

Bijou Theatre Program Week Beginning Mon. June 29

MONDAY.
"CHELSEA 7750" Daniel Frohman presents Henry E. Dixey in an original drama of the underworld. A metropolitan mystery in motion pictures. The play sounds every depth of its methods and emotions and penetrates the intricate labyrinths of the submerged half. Startling revelations, ingenious machinations and overwhelming climaxes crowd fast in thrilling succession, and through it all the mystery and fascination of the world that lives under cover.

TUESDAY.
"LUCILLE LOVE" NO. 9 Lucille meets with any number of thrilling events in this number. She is a captive in Hugo's house which contains a disappearing stairway, trap door arrangements and other mystifying devices. When the captain and detectives appear there is a thrilling fight in the house and late on the roof tops. This is a sure enough thriller and will be followed by further adventures on Hugo's ranch in Mexico.

WEDNESDAY.
"ACROSS THE ATLANTIC" Featuring KING BAGGOTT and Grahame White. It deals with international intrigue between this country and Japan, the chief scenes being taken in the vicinity of London. We have a splendid view of Derby Day with the enormous crowds and pavilions. There are views of Claude Grahame White and other aviators in action. One of the biggest features that has been filmed in a long time. First time King Baggot has appeared in Anderson in two months. The company was organized and taken direct to England especially to make this picture and then brought back to the states. Three reels. Fourth reel to be selected.

THURSDAY.
"ENMESHED BY FATE" A two-reel drama with Irene Wallace and Walter Miller, Danvers district attorney, has sent Crawford to prison. Later, Crawford returns to kill him. The crime compromises Danvers's wife and an old sweetheart of hers. The old sweetheart has befriended Crawford's family. Crawford confesses to save him.

FRIDAY.
"SOPHIE OF THE FILMS" Sophie is beginning to find life of a "movie" actress anything but easy. Here she is compelled to be tied to a rock in the ocean. Failing to appreciate what is going on, fisher-people rescue her. Sophie gets the blame for spoiling the scene. Fourth-reel to be selected.

SATURDAY.
"THE ISLE OF ABANDONED HOPE" A two-reel drama WILLIAM CLIFFORD and MARIE WALCAMP. A party of Americans are saved from a sinking ship by a tribe of savages of the South Seas. They are made prisoners in a rock bound valley. Clifford loves the Captain's daughter. Many exciting incidents happen before Clifford saves the band of refugees.

SUNDAY.
"THE CURE" Polly was sick, they thought she was dying. Dr. Carvem lathered her chin with a feather and she got well. Fourth-reel to be selected.

MONDAY.
"THE BAITED TRAP" A convincing picture of the manner in which white slave gangs work. KING BAGGOTT and Arline Pretty play the parts of Dennis and his sweetheart, Norah. At a crucial moment in the story some novel scenes are introduced showing the manner in which films are developed, dried and assembled. Then the interesting climax is shown. A strong story with a pleasing novelty feature.

TUESDAY.
"THE SANDHILL LOVERS" Drama with J. Warren Kerrigan and Vera Sisson. Dave and Philip were different. Dave was good and Philip was bad. "Bad Philip had a way about him that won little Meg. But failing to get as a man, he was killed. Dave who had tried to save everyone married Meg for the sake of the past. Fourth Reel to be selected.

PERSONALS

S. G. Murdoch of the Bethel section spent a few hours in the city yesterday.

Stephen Fields of the Bethany neighborhood was among the visitors to the city yesterday.

John Hanks of Ebenezer was in Anderson yesterday for hours on business.

John O. Hawkins of the Brushy Creek section was in the city yesterday for a short stay.

P. L. Tribble of Martin township was among the visitors to spend yesterday in the city.

J. Mercer King of Martip township, candidate for treasurer, was in the city yesterday.

Sam Orr, a well known painter of Elbert county, Ga., was in the city yesterday.

Miss Nan Forney has returned from a short visit to friends and relatives in Augusta, Ga.

Miss Eunice Russell is spending a few days in Clinton, where she is being entertained by friends.

Miss Martha Acker of Atlanta has arrived in the city for a visit to her sister, Mrs. Keith Prevost.

Mrs. Harry Orr and children have gone to Ceaser's head to spend a few weeks.

C. W. Webb and Miss Isable Webb are in Hendersonville, N. C. for a few weeks stay.

Miss Anthony of Washington, Ga., has arrived in the city for a visit to her sister, Mrs. John Sadler.

Miss Kate Prevost of Columbia is spending a few days in the city with friends and relatives.

Frank Axman of near Portman was among the visitors to spend yesterday in the city.

Prof. R. A. Abrams of Starr, a candidate for county auditor, was in the city yesterday.

R. O. McAdams of Abbeville county was in the city yesterday for a few hours.

H. N. Garrison of the Denver section spent yesterday in the city on business.

J. F. McDonald of the Fork section was in Anderson yesterday for a short stay.

J. L. Jackson of Hall township spent a few hours in the city yesterday on business.

Ross Mitchell, mayor of Belton, was in the city yesterday.

B. B. Gossett returned yesterday from a business trip to Charleston.

R. D. Smith, a well known Belton citizen, was in the city yesterday for a few hours.

W. M. Smith of the Lebanon section was in the city yesterday on business.

W. H. Canfield of near Honea Path was in the city yesterday.

A. R. Townes of Honea Path spent yesterday in the city on business.

T. E. Watkins of the Hopewell section was in the city yesterday for a few hours.

Mrs. D. L. Carlisle and Miss Gladys Carlisle of Union have arrived in the city for a visit to friends and relatives.

Frank McCravey of Laurens spent yesterday in the city with friends.

M. H. Smith of Greer was in the city yesterday, a guest at the Chiquola hotel.

ELECTRIC THEATRE

PROGRAM WEEK BEGINNING MONDAY, JUNE 29

MONDAY.
"Shorty's Trip to Mexico" Broncho
A two reel feature.

TUESDAY.
"Newer Woman" Majestic
Fourth reel to be selected.

WEDNESDAY.
"Latest Spark" Domino
Two reel feature.

THURSDAY.
"Mine Lieber Katrina" American
Fourth reel to be selected.

FRIDAY.
"Stolen Radium" Majestic
"His Enemy" Princess
"Our Country Cousin" Keystone
Fourth reel to be selected.

SATURDAY.
"Rebellion of Kitty Belle" Majestic
Two reel feature.

SUNDAY.
"Their First Acquaintance" Majestic
Fourth reel to be selected.

MONDAY.
"The Intruder" Majestic
Two reel feature.

TUESDAY.
"Our Mutual Girl No. 21" Reliance
Fourth reel to be selected.

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station. They were arrested after a squad of reserves had been rushed to Larkin and Roach streets to "quell a riot." When the police arrived they found 1,000 negro men and women in an open field under a 99 degree sun, rolling on the ground praying, shouting, singing and tearing off their garments to a point beyond the law's most liberal construction. Some of them had the "gift of tongues" and labbered in a weird dialect which the official interpreter at the station could not recognize. Some of the calmer spirits at last explained that three strange negroes had come to town with the announcement that the end of the world was about due and all sinners had better prepare for the ascension. It was billed for Friday at 11 o'clock sharp and that is why the mob had gathered. The police could not make any headway against the frantic negroes until the nearest schoolhouse clock struck 11, but after that a spirit of doubt crept over the crowd and it began to disperse. Six were taken in as being the most violent in the bunch, and will explain to Judge Broyles today.